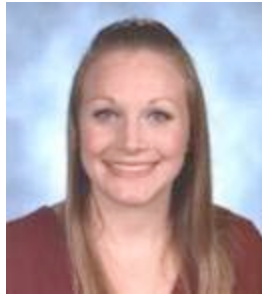


Welcome to Katie Hosbach's Art Classroom...



*A safe and stimulating environment where
students are motivated to....*

Look closer
Think harder
Ask questions
Find answers
Try new materials
Use their hands
Express themselves
Create
Wonder
Inspire others

My name is Katie Hosbach, and this is my eighth year teaching in the Troy School District. Although my home school is Hill Elementary, I have taught at 9 of the 12 elementary schools in Troy, and spent the first 4 years of my teaching career split between elementary and Smith Middle School.

After moving from Bad Axe at the age of 7, I grew up in Rochester where I attended Meadowbrook Elementary, West Middle School, and eventually graduated from Rochester High School. I currently reside in Royal Oak with my husband Mike who is a PE and Health teacher at Baker Middle School. I received my bachelors of science in Art Education from Wayne State University in May of 2004. I also have a Masters degree in Art Education/Art Therapy from WSU. In my free time, I enjoy creating artwork, cooking, working out, spending time with family and friends, and taking walks with my Old English sheepdog, Oliver.

I am very excited and proud to work in the outstanding Troy School District. I enjoy working with children and I have always had a passion for the arts. The visual arts program is essential to education. Research proves that the arts help build critical thinking skills, increase problem solving skills, and also expose children to diverse ways of developing ideas and perceiving their environment. These skills are essential for lifelong learning and are applicable in many careers. As well as being valuable in their own right, the arts help students build solid connections with other academic areas and integrate learning across the curriculum. The arts also encourage students to think creatively and allow them to use a variety media while learning a wide range of techniques and processes.

I am looking forward to a wonderful year of working with you and your children! If you have any questions or concerns, please don't hesitate to stop by, e-mail me, or leave a note in my mailbox. My email is khosbach2@troy.k12.mi.us and my phone number is 248-823-4511.

Artfully yours, Mrs. Hosbach



"Color is the keyboard, the eyes are the harmonies, and the soul is the piano with many strings. The artist is the hand that plays, touching one key or another, to cause vibrations in the soul."

~Wassily Kandinsky

Visual Arts Curriculum

Kindergarten +

The visual art curriculum for kindergarten in a full-day setting is taught by a visual art specialist. This highly structured, sequential framework has been specially designed to provide developmentally appropriate skills and knowledge while honing creativity, appreciation, historical understanding, and the ability to discuss and analyze art. In kindergarten, students will develop an awareness of two- and three-dimensional forms, manipulate art tools, be exposed to famous works of art, and learn to use a wide array of art materials.

First Grade

In first grade, the visual art specialist utilizes a sequential, discipline-based curriculum specially designed to expand the students' artistic creativity and knowledge base. First graders are formally introduced to the elements and principles of art, including: Color, line, form and shape, pattern and composition, space, and texture; the study of various cultures; and the awareness of famous art works. Students learn to use a variety of tools and materials in age-appropriate activities that stimulate the imagination and help develop problem-solving skills.

Second Grade

In second grade the elements and principles of art are reviewed, utilized, and expanded upon as students develop their knowledge of vocabulary, art production, appreciation, and critical judgment. Through a variety of activities and artistic media, students learn to compare and contrast different art styles, differentiate between cultural art forms, and distinguish between historical periods. Second graders further demonstrate their understanding by creating quality works of art, utilizing a variety of materials and techniques to express themselves.

Third Grade

The third-grade visual art curriculum continues to focus on the sequential study of the elements and principles of art, including color, line, form, shape, pattern, composition, space, and texture. Students are provided activities to stimulate their imaginations and refine as well as expand their artistic skills, visual acumen, and historic and aesthetic awareness. Students at this level can talk about and produce a high quality of art. They are able to discriminate and form artistic judgments about their art and the creative efforts of their peers.

Fourth Grade

In fourth grade, students employ the artistic elements and principles as their creativity, knowledge-base, interest, and enthusiasm for art are nurtured by an elementary visual art specialist. Based on the study of various cultures, historical periods, and famous works of art, the sequential curriculum focuses on challenging the students' problem-solving abilities. Students are taught to manipulate an increasing variety of tools and materials and to utilize more complex artistic techniques.

Fifth Grade

The visual art curriculum culminates at the fifth-grade level as students demonstrate their prior knowledge of the elements and principles of art; vocabulary; and cultural, historic, and aesthetic awareness through a variety of meaningful, artistic experiences. Fifth graders have the opportunity to respond visually, verbally, analytically, and creatively through the skillful handling of a wide variety of art media.

